

Program



- Friday 21 May** **Zoom 6.30pm**
Author Talk: Victoria Purman in conversation with Claire Halliday.
- Saturday 22 May** **Moe Library 10am to 4pm**
Fiction Workshop 'Unreliable Narrators and Other Innovative Points of View' with Robert Gott.
- Moe Library 10am to 4pm**
Poetry Workshop 'Unleashing your Poetic Voice' with Amy Bodossian.
- Moe Library 11am to 4pm**
Non-fiction Workshop 'Memoir, Memories and the Magic of our Senses' with Threasa Meads.
- Moe Library 5pm to 5.30pm**
Poetry Performance 'Tales from the Chrysalis: The Alchemy of Expression' with Amy Bodossian.
- Sunday 23 May** **Traralgon Library 1pm to 4.30pm**
Local Author Salon:
Meet our Latrobe City and Gippsland-based writers and illustrators. Featuring Aisha Alim, Alanah Andrews, Karen Casey, Ester DeBoer, Sarah Jane Duncan, Amy Espeseth, Kathleen Frances, Melissa Gijssbers, Megan Higginson, Greg Jessep, Trev McLean and Jessica Sizeland.
- Children's and picture books
 - Young Adult
 - Fantasy and spec fic
 - Literary fiction
 - Romance
 - Self-help
- Traralgon Library 2.45pm**
Launch of The Power of Words Writing Competition.
- Traralgon Library 3pm to 4.30pm**
Historical Fiction Author Panel, facilitated by Jessica Obersby, featuring: Robert Gott, Alison Stuart, Katherine Kovacic and Bram Presser.
Convened by Writers Victoria

To book tickets visit www.latrobe.vic.gov.au/latrobeliteraryfestival

The Latrobe Literary Festival is proudly supported by Reader's Emporium. Books will be available at all locations, Eftpos or cash sales.



FESTIVAL

21 TO 23 MAY

Your local festival for all things reading and writing.

Online and in-person author talks, creative writing workshops and local author salon.

Reader's Emporium

WRITERS
VICTORIA
All about writers

**Latrobe City**
a new energy

Our Authors and Tutors



Critically acclaimed spoken word artist, published poet, and cabaret starlet **Amy Bodossian** is an eccentric and unforgettable performer who's been captivating audiences for over 10 years with her uniquely wacky, whimsical, heart wrenching and hilarious performances. She's appeared on ABC's Spicks and Specks and Please Like Me, performed at major festivals across Australia, and headlined all of Melbourne's top poetry events. She's been nominated for a Green Room Award and won the 2017 Melbourne Spoken Word Convenor's Choice Award.



Robert Gott is the author of 97 books, both fiction and non-fiction. He has written eight crime novels, set in Australia in the 1940s, two of which have been shortlisted for the Ned Kelly Award for Best Crime Fiction. He is also the creator of the long-running newspaper cartoon The Adventures of Naked Man. His latest novel is The Orchard Murders in August 2021.



Claire Halliday has been a freelance writer for 25 years. As an author, she has had five of her own non-fiction books published, including Things My Mother Taught Me and Things My Father Taught Me, featuring interviews with Australian identities exploring the impact of nature versus nurture. She is currently working on a new book and accompanying podcast - a fascinating tale of a family whose father was accused of being involved in Australia's most iconic murder mystery - the 1966 disappearance of the Beaumont children.



Katherine Kovacic is a Melbourne-based writer, art historian and former veterinarian. Her debut novel, The Portrait of Molly Dean, was shortlisted for the 2019 Ned Kelly Award for Best First Fiction and is the first of three books in the Alex Clayton art mystery series. Katherine's true crime book, The Schoolgirl Strangler, was published in 2021.



Jessica Obersby is a disabled, emerging writer who believes own voices stories have the power to change people's lives. She works as an Online Learning Administrator for Writers Victoria. Jessica is a graduate of the RMIT Professional Writing and Editing program and in 2019 was awarded a Writers Victoria Writeability Fellowship. Her work in progress is YA speculative fiction that has a protagonist with mental illness.



Threasa Meads is a neurodivergent woman who wears many hats: writer, artist, academic, teacher, wife, and mother of cats. She is a lecturer in creative writing at Federation University, Gippsland, Victoria and the author of two liminal autobiographies, Nobody and Mothsong (Rare Bird Books, USA). Nobody was shortlisted for The Australian/Vogel's Literary Award in 2008, and awarded a Varuna Fellowship in 2009. In 2012 she was emerging writer in residence at the KSP Writers' Centre. Her work has been published in international journals including, Cordite, Still Point Arts Quarterly, LiNQ, Double Dialogues, and TEXT.



Bram Presser is a semi-reformed punk rocker, recovering academic, occasional criminal lawyer and two-time cartoon character. His debut novel, The Book of Dirt was published to wide acclaim and went on to win three prizes at the NSW Premier's Literary Awards - Fiction, Best New Writer and People's Choice Award - as well as the 2018 Voss Literary Prize. Most recently, it won the Goldberg Prize for Debut Fiction at the National Jewish Book Awards in America.



Victoria Purman is an Australian Top Ten and USA Today best-selling fiction author, whose works include The Land Girls and The Last of the Bonegilla Girls - a novel based on her mother's post-war migration to Australia. Her latest novel, The Women's Pages, was published in September 2020. She is a regular guest at writers' festivals and, in this online event, Victoria will discuss her passion for preserving the important history of Australian women's stories.



Alison Stuart writes historical romances and short stories set in England and Australia and across different periods of history. She also writes historical mysteries as A.M. Stuart (the Harriet Gordon mystery, series, set in Singapore in 1910). Her best selling 'Maiden's Creek' series (The Postmistress and The Goldminer's Sister) are both set in Gippsland and loosely based on the township of Walhalla.