

Program

Monday 20 May **Moe Library** 10.30am to 12noon
FREE Creative Writing Workshop with Sofie Dieu
Latrobe Regional Gallery 6pm
FREE Author Talk Alice Robinson in Conversation 'The Glad Shout'

Tuesday 21 May **Morwell Library** 2pm
FREE Author Talk/Find Your Tribe event 'I'm Fine (And Other Lies)' with Megan Blandford
Latrobe Performing Arts Centre, Traralgon 7.30pm
Special rate for Latrobe Literary Festival attendees 'Swansong' by Connor McDermottroe

Wednesday 22 May **Traralgon Library** 6pm
FREE Talk Sherlock Holmes 'Improbable Cause' with Narrelle Harris

Thursday 23 May **Traralgon Library** 6pm
FREE Performance Jane Austen: 'A Most Perfect Persuasion' with Lise Rodgers

Friday 24 May **Moe Library** 6pm
FREE Author Talk 'Soft is the New Hard' with Leah Methers

Saturday 25 May **Moe Library**
FREE Creative Writing Workshops
'Writing Short Fiction' with Alanah Andrews 10am to 12noon
'What is Writing?' with Michelle Roger 1pm to 3pm

Sunday 26 May **Moe Library** 12.30pm to 2pm
FREE Celebration and Poetry Jam with Artist-in-Residence, Sofie Dieu
Traralgon Library 3pm to 4.30pm
FREE Author Panel '30 Years of Crime Writing' with:
Vikki Petraitis - Mark Brandi - Anna Snoekstra - Kelly Gardiner
Chaired by Nic Brasch
The panel has been convened by Writers Victoria to celebrate the organisation's 30 year anniversary.

To book tickets visit www.latrobe.vic.gov.au/latrobeliteraryfestival

The Latrobe Literary Festival is proudly supported by Reader's Emporium.
Books will be available at all locations, Eftpos or cash sales.

LATROBE Literary FESTIVAL



20 TO 26 MAY

*Your local festival for all things
reading and writing.*

*Author talks, performances and workshops
in Morwell, Moe and Traralgon*

WRITERS
VICTORIA
All about writers

30
Years of
Stories

Reader's
Emporium

 **Latrobe City**
a new energy



Our Authors



Alanah Andrews is an Australian author and manager of an independent publishing imprint for speculative fiction. She has won several awards including the Birdcatcher Books Short Story Award and the Avid Readers Flash Fiction Prize. Alanah has published a post-apocalyptic novella *Exiles*, and currently has two books in her YA dystopian Eridu series.

Megan Blandford is an author and prolific freelance writer. As a well-respected voice on mental health and parenting, Megan writes for *Sunday Life*, *Essential Baby*, *Kidspot*, *SBS*, *Whimn*, *Daily Life*, *Body+ Soul* and *Headspace*. Megan lives in country Victoria with her husband, two children and far too many animals. She is, currently, actually fine.



Mark Brandi's bestselling novel, *Wimmera*, won the British Crime Writers' Association Debut Dagger, and was named Best Debut at the Australian Indie Book Awards. It was shortlisted for the Australian Book Industry Awards Literary Fiction Book of the Year, and the Matt Richell Award for New Writer of the Year. His second novel, *The Rip*, is out now.



Sofie Dieu was born in France. Sensitive to cultural clichés, she has developed from it a penchant for the non-obvious and what makes us unique. Sofie's work was recently included in Hornsby Art Prize, Sydney North Art Prize and Ravenswood Australian Women's Art Prize. She took part in the Great Alpine Artist in Residence program in Victoria. As a result, she showcased her project *Calling for Rain* at the East Gippsland Art Gallery.



Cloud (detail)



Kelly Gardiner's latest novel is *Brimstone*. Her previous book, *1917: Australia's Great War*, was shortlisted for the NSW Premier's Young People's History Prize. Kelly's other books include the young adult novels *Act of Faith* and *The Sultan's Eyes*; the Swashbuckler pirate trilogy; and *Goddess*, based on the life of swordswoman and singer Mademoiselle de Maupin. Kelly teaches writing at LaTrobe University and is working on a novel about two female bushrangers.

Narrelle M Harris writes crime, horror, fantasy and romance. Her 30+ works include vampire novels, erotic spy adventures, het and queer romance, and Holmes/Watson romance mysteries. In 2017, her ghost/ crime story *Jane* won the 'Body in the Library' prize at the Scarlet Stiletto Awards. Her most recent works include *A Dream to Build a Kiss On* (2018) and *Grounded* (March 2019). Releases due later in 2019 are *Scar Tissue* and *Other Stories* and *Kitty and Cadaver*.



Leah Mether helps people get out of their own way and step up for success with the development of soft skills (which are really hard). She is a speaker, trainer, coach, facilitator and author known for her direct, enthusiastic and relatable style. Leah works with executives, leaders and employees to help them improve their communication, mindset and self-management. She lives in Willow Grove overlooking Blue Rock Lake with her husband and three energetic sons.

Best-selling author **Vikki Petraitis** been writing true crime for 25 years. She has written over a dozen books including the best-selling book, *The Frankston Murders*. She has been a guest on hugely popular true-crime podcasts including *Australian True Crime* and *Casefile*. Vikki is working on her PhD in Creative Writing.



Alice Robinson's debut novel, *Anchor Point*, published by Affirm Press, was longlisted for the Indie Book Awards (debut fiction) and for The Stella Prize in 2016. She has a PhD in Creative Writing from Victoria University. Her second novel, *The Glad Shout*, was published in 2019.

Lise Rodgers is a graduate of the National Theatre School, and an award-winning narrator of audio books, an accomplished Melbourne actress whose career has spanned stage, screen and radio. Widely known for her ongoing "Jane Austen by Lise Rodgers" project, it is her passion for language, literature, and character that is the inspiration behind her series of Jane performances.



Michelle Roger is a blogger and speaker, and writes about Dysautonomia and life as a disabled woman. Her work has appeared in 'The Victorian Writer' and 'Kill Your Darlings' and online for Writers Victoria, ABC RampUp and multiple support groups. Michelle received a Write-ability Fellowship in 2014, has been a panellist and performer at both the Emerging Writers Festival and Digital Writers Festival and has performed at several Writers Victoria Salons.

Anna Snoekstra is the bestselling author of crime novels *Only Daughter*, *Little Secrets* and *The Spite Game*. She also recently released her first book for young adults, *Mercy Point*. Her short work has appeared in The Guardian, Meanjin and The Griffith Review and she is a regular contributor to Lindsay Quarterly. She also teaches storytelling at RMIT University and co-ordinates the Write Club at 100 Story Building.

