



Welcome to the Latrobe City Literary Festival.

Your chance to connect with writers and readers from across the region.

# Program

To book tickets visit [www.latrobe.vic.gov.au/literaryfestival](http://www.latrobe.vic.gov.au/literaryfestival)

## WRITERS WORKSHOPS

**Young Writers Workshop (aged 10+): Writing Like a Wild Thing** with Scot Gardner

Friday 25 May Moe Library: 4pm to 6pm **FREE EVENT**

Scot will discuss with the students the idea of using personal narrative (our own stories) as a springboard into gripping fiction. Using the telling of real-life stories and brief timed-writing exercises, Scot will guide the students in the artful use of detail, showing emotion (rather than *telling*) and subduing the influences of their own internal editor to create strong personal voices on the page.

**Workshop: Writing for Real** with Demet Divaroren

Saturday 26 May Moe Library: 10am to 4pm

Memories are the footprints of our past and hold the answers to our present. This workshop is an interactive and supportive space that will explore the elements of memoir writing, how to turn memories into stories, finding your story's shape, voice and purpose and the elements of story that will help bring your memoir to life.

*This tour is presented in partnership between Writers Victoria and Latrobe City Council, and is supported by the Victorian Government through Creative Victoria. Writers Victoria and Gippsland Writers Group Members \$80/\$70 concession; non-members \$130*

**OR**

**Workshop: Why is my character like this?** with Alice Robinson

Saturday 26 May Moe Library: 10am to 12noon **FREE EVENT**

Alice Robinson shares the one question she believes every aspect of writing comes back to: "Why is the character like this?" In this workshop, she explores why this is the only question we need to ask and answer when we write fiction.

**Workshop: Self-Publishing** with Andrea Kinsmith, Readers Emporium

Saturday 26 May Moe Library: 2pm to 4pm **FREE EVENT**

## FREE AUTHOR TALKS

Sunday 27 May 2018 Traralgon Library

10am to 3pm

Listen to our authors read from their latest novels, talk writing and take questions. You can also buy books and have them signed. MC for the day will be local young adult novelist **Scot Gardner**.

**10.30am Demet Divaroren** is a Melbourne-based writer, editor and creative writing teacher. Her writing has appeared in Griffith REVIEW, Island magazine, The Age Epicure, The Big Issue and From the Outer. She is the author of 'award winning novel 'Living on Hope Street' (Allen & Unwin, 2017) and the co-editor of the 'Coming of Age: Growing up Muslim in Australia' anthology, which was shortlisted for the CBCA's Book of the Year Award.

**11.30am Alice Robinson's** debut novel, *Anchor Point*, published by Affirm Press, was longlisted for the Indie Book Awards (debut fiction) and for The Stella Prize in 2016. She has a PhD in Creative Writing from Victoria University.

**1pm Andrew Nette** is a writer of fiction and non-fiction, reviewer and pulp scholar. He is the author of two novels, *Ghost Money*, a crime story set in Cambodia in the mid-nineties, and *Gunshine State*. He is co-editor of *Girl Gangs, Biker Boys, and Real Cool Cats: Pulp Fiction and Youth Culture, 1950 to 1980*, published by PM Press, and *Sticking It To the Man: Revolution and Counterculture in Pulp and Popular Fiction, 1956 to 1980*, to be published by PM in late 2019. You can find him via his website [www.pulpcurry.com](http://www.pulpcurry.com) or on Twitter at @Pulpcurry.

**1.30pm Leslie Twentyman** is a prominent youth outreach worker and community activist in the western suburbs of Melbourne. Raised in Braybrook, he is one of Victoria's best-known social campaigners on issues ranging from homelessness, drug abuse, prison reform and social welfare. In 1984, Twentyman and Ron Coleman, then owner of the *Western Times*, founded the 20th Man Fund to give ten young homeless people a Christmas party. Now The Les Twentyman Foundation, the fund has grown exponentially to become a vital resource for young people, dedicated to providing positive intervention and unconditional support to thousands of Australia's at-risk youth each year. Les Twentyman's work was formally recognised in 1994, when he was appointed an Officer of the Order of Australia; in 2004, as a finalist for Australian of the Year; and in 2006, when he was awarded Victorian of the Year. [www.20thman.com.au](http://www.20thman.com.au); [www.ltfoundation.com.au](http://www.ltfoundation.com.au)

**Scot Gardner** became a writer after a chance meeting with a magazine editor while hitchhiking in East Gippsland. Scot's first fiction for young adults, *One Dead Seagull*, was published after he attended a writing camp with John Marsden. More than a decade later, his many books have found local and international favour and garnered praise and awards for their honest take on adolescent life. They include books like *White Ute Dreaming*, *Burning Eddy* and most recently *Happy as Larry*, winner of a WA Premier's Book Award for young adult fiction, and *The Dead I Know*, winner of the CBCA Book of the Year Award for Older Readers. Scot lives with his wife and some chickens in Yinnar South.

**2.15 to 2.45 Panel Discussion**