



Moe Town Hall

Technical Specifications

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Venue:

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STAGE

Brief Stage Description:

Stage distributed load limit	50 T
Stage point load limit	250kg
Stage rake	No

Stage Dimensions:

Proscenium

Width	11.25
Height	4.0

Setting Line

0.70m us from Pro Arch

Distance From (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	4.5m
SL to first fly line	0.25m
SL to last upstage fly line	3.3m
SL to rear wall	4.2m
CL to OP wall (or obstruction)	5.7m (7m to wall)
CL to PS wall (or obstruction)	5.3m (7m to wall)
Stage to underside of grid or roof	4.9m

Auditorium:

Raked, fixed & Unfixed, padded fabric seating, with first twelve rows unfixed

Seating capacity with additional
Orchestra lift/pit seating installed **128 Fixed Padded – 274 on Floor.**

Seating capacity without
Orchestra lift/pit seating installed **128 Fixed Padded – 274 on Floor.**

Orchestra Lift / Pit:

Orchestra Pit

There is no orchestra pit.

Flying Facilities:

There is NO Fly System

Hanging Plot:

SL: Setting Line as indicated previously

Line Type: SP = Single purchase, DP = Double purchase, MW = Motor Winch, HW = Hand Winch, HL = Handline

W.L.L.: Maximum distributed load including bar weight

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation	Intended Use <i>(hiring company use)</i>
1	-100mm			Pro Arch	
2	-200mm			FOH Curtain	
3	300mm			Border 1	
4	450mm			Lx1	
5	800mm				
6	1,200mm			Legs1	
7	2,500mm			Border 2	
8	2,600mm			Leg 2	
9	2,800mm			Lx 2	
10	3,300mm			Cyc	
11					

Drapery:

*Type	Material	Colour	Width	Height	Quantity
House Curtain	Velvet	Red	11000mm	4600mm	1
Borders	Wool	Black	11000mm	1200mm	2
Legs	Wool	Black	16000mm	4600mm	2
Cyclorama	cotton	White	8500mm	4600mm	1

Access Equipment:

Ladders

Single Sided Step Ladder (Steel) 1.76m

Single Sided Platform Step Ladder (Fibre glass) 3.6m

Safety Curtain:

Safety Curtain installed **Yes**

Safety Curtain must be unobstructed at all times **Yes**

Thickness of Fire Curtain **<1mm**

Distance from setting line **.55mm**

Loading Dock:

Access

[Click **here** and type details for Loading Dock access.]

Loading Dock Height **1.2m**

Door Dimensions **2m High by 1.8m wide**

LIGHTING

Positions:

Stage LX Bars Fixed

See hanging plot for standard LX bar locations

FOH Bar #1

Setting Line to lighting bar **7.5m (4m High from ground)**

Usable bar width **6m**

Notes

FOH Perches (PS & OP)

Setting Line to FOH Perch **14.5m**

Distances are to the highest downstage point of boom or perch.

Maximum lanterns per perch 4

Notes

Control:

Lighting desk **Strand 200/24 or Beghringer LC2412**

Control channels 24

Signal output DMX

Signal distribution One Strand

Remote riggers available onstage **No**

Dimmer Racks:

Total Dimmers **1**

Dimmer Locations **Bio- Box**

2.4Kw Dimmer Racks **One Rack Mount**

Total dimmers @ 2.4kw per dimmer **12 channels**

House Lights:

- Independant control **YES**
- Control positions **Bio-Box ONLY**
- Fade time adjustable **NO**

Stage Luminare:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total

Fresnel's

Make	Model	Detail / Accessories	Watt	Total
<i>LDR</i>	<i>Aria F1000</i>	<i>10 Barndoors</i>	<i>1200w</i>	10
STRAND	<i>Pat123</i>		<i>650w</i>	8

Wash

Make	Model	Detail / Accessories	Watt	Total
<i>LSW</i>	<i>COLORFLOOR</i>	<i>RGB LED Cyc Flood (DMX)</i>		10

Power:

3 Phase Outlets

- 32 Amp PS, Stage Manager.
- 2 x 32 Amp, Auditorium, In Front of Raked Seating.
- 2 x 32 Amp Bio Box

Cabling:

240v Extension Cable

The theatre has a good stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

Looms

N/a

3 phase Extensions

N/a

Lighting Notes:

AUDIO

Control Positions:

Control Room

Side Stage.

Auditorium

Anywhere available with multicore (not standard).

Control & Amplification:

Primary Mixer

Peavey Powered Rack mixer Peavey Xrd 360 +

Amplifiers

Peavey Powered Rack mixer 300w @ 4Ω

100v Scorpion amp

Speakers:

FOH Speakers

Peavey 358-5 3-way x2

Foldback

Peavey 6' 2-way x2

Playback:

Item	Make	Model	Detail	Total
CD Player	Yamaha		Single CD player	1

Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58	Pop guards and microphone clips	Vocals / Speech	2

Item	Model	Detail / Accessories	Total
Microphone stands	K& M Copy	With boom arm	2

Cabling:

Audio Cabling

Multicore

N/a

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Audio Notes:

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AUDIO VISUAL

Projection Room:
N/A

Projectors:

Type	Model	Detail / Accessories	Total
N/a			

Screens:

Projection Screen
N/a

Screen dimensions

Additional Screens
Portable Pull Down Type Available

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
N/a			

Cabling:
N/a

Audio Visual Notes:

BACKSTAGE

Communications:

Stage Managers Desk

N/a (Table or Lecturn available)

Talkback

Master Unit **N/A**

Total sub stations **N/A**

Total headsets **N/A**

Radio Units In-house **n/a**

Talkback patching located at: **SM and Biobox**

Paging / Show relay

Show relay to dressing room Plus foyer

Stage Monitor

N/A

Q Light System

In house Q light system available **NA**

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	10	1		
Dressing Room 2	10	1		

Laundry / Wardrobe:

Washing Machines **N/a**

Dryers **N/a**

Drying rooms **N/a**

Iron / ironing board **N/a**

Clothes racks **x2**

Production Facilities:

Production Desk

Trestle Table and chairs available

Production Office

N/a

Phone

Technical office and Box office

Fax

N/a BYO

Access to phone for internet access

Yes

Greenroom:

Tea / Coffee facilities **N/a**

Fridge / freezer **Yes**

Microwave **Yes**

Running water **Yes**

Stage Door:

Access

Rear of building access when required

ADDITIONAL FACILITIES & INFORMATION

Orchestral:

Yamaha Baby Grand Piano

Rehearsal Space:

Off PS of Stage (holds approx. 30 people)