



# *Kernot Hall*

*(Morwell)*

## **Technical Specifications**

Updated  
08 September 2017

**Venue Services Officer: Naomi Kokshoorn**

Phone number: 03) 5176 3331  
Mobile Number: 0428 378 121  
Fax number: 03) 5174 2077  
Email address: naomi.kokshoorn@latrobe.vic.gov.au

**Venue:**

Phone number: 03) 5176 3331  
Fax number: 03) 5174 2077  
Website: <http://www.latrobe.vic.gov.au>

## **STAGE**

### **Brief Stage Description:**

Unraked stage with a proscenium arch and **NO** flying facilities. Hardwood floor. Screwing into surface NOT permitted. Stage crossover via U/S corridor.

Stage distributed load limit	<b>50 T</b>
Stage point load limit	<b>200kg</b>
Stage rake	<b>No</b>

### **Stage Dimensions:**

Width	<b>12.000m</b>
Height	<b>4.680m</b>

### **Setting Line**

**Distance From** (*SL = Setting Line, CL = Centre Line*)

SL to DS edge of apron	<b>3.750m</b>
SL to first fly line	<b>0.650m</b>
SL to last upstage fly line	<b>3.800m</b>
SL to rear wall	<b>4.700m</b>
CL to OP wall (or obstruction)	<b>10.000m</b>
CL to PS wall (or obstruction)	<b>10.500m</b>
Stage to underside of grid or roof	<b>4.680m</b>

### **Auditorium:**

Removable, padded vinyl seating.

Orchestra lift/pit seating installed	<b>864</b>
Seating capacity <u>without</u> Orchestra lift/pit seating installed	<b>864</b>

### **Orchestra Lift / Pit:**

**Orchestra Pit**

N/A

### **Flying Facilities:**

**Fly System**

**There are NO fly facilities**

### **Fly System Details**

LX bars can be swung	<b>No</b>
Fly bars can be swung	<b>No</b>

**SEE HANGING PLOT FOR LINE ALLOCATIONS AND FURTHER INFO**

**Hanging Plot:**

*SL: Setting Line as indicated previously*

*Line Type: SP = Single purchase, DP = Double purchase, MW = Motor Winch, HW = Hand Winch, HL = Handline*

*W.L.L.: Maximum distributed load including bar weight*

Line #	Distance from SL	Line Type	W.L.L	Venue Allocation	Intended Use <i>(hiring company use)</i>
1	-100mm			House curtain	House curtain
2	650mm			LX1	LX1
3	1000mm			Legs1	Legs1
4	2400mm			Legs2	Legs2
5	3800mm			Lx2	Lx2
6	3800mm			Legs3	Legs3

**Drapery:**

*Type	Material	Colour	Width	Height	Quantity
House Curtain		Maroon			1
Borders					0
Legs		Maroon			3
Tabs / Smother					0
Cyclorama		White	8	5	1
Scrim					

**Access Equipment:**

**Elevated Work Platform**

2 x JLG Lift, One Located on stage and One on the flat floor (auditorium).

**Ladders**

N/a

**Stage Traps:**

Along front of stage; 4 mic patch points and 4x 240v GPOs.

**Safety Curtain:**

Safety Curtain installed **House curtain is flame retardant**

Safety Curtain must be unobstructed at all times **Yes**

Thickness of Fire Curtain **<1mm**

Distance from setting line **-100mm**

**Note:** Measurement is to the downstage edge of the Fire Curtain.

## Additional Requirements

### Loading Dock:

#### Access

Access via car park

Loading Dock Height      **1.1m**

Door Dimensions            **1.9m wide by 2.8m high**

#### Restrictions / Obstructions

11m to kerb

### Staging Notes:



**Fresnels**

Make	Model	Detail / Accessories	Watt	Total
<i>Selecon</i>	<i>Acclaim Fresnel</i>	<i>With Barndoors &amp; gel frames</i>	<i>650</i>	<b>3</b>

**Other**

Make	Model	Detail / Accessories	Watt	Total
<i>Strand</i>	<i>Coda 500</i>	<i>3-way cyc battern</i>	<i>500</i>	<b>4</b>
<i>Light Emotion</i>	<i>Par64 (MFL)</i>	<i>With barndoors &amp; gel frames</i>	<i>1000w</i>	<b>36</b>

Followspots:

Make	Model	Angle	Detail / Accessories	Watt	Total
<i>LightSky</i>	<i>LS330</i>		<i>HID w/stand &amp; controller/ colour selector</i>	<i>330w</i>	<b>1</b>

Power:

**3 Phase Outlets**

2x PS wings ( 1x50Amp 1x32Amp )

1x OP wings (10Amp)

Cabling:

**240v Extension Cable**

The Hall has a good stock of extension leads to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

Lighting Notes:

## AUDIO

### Control Positions:

#### **Control Room**

Side stage OP, PS or in Auditorum

#### **Auditorium**

Anywhere

Total seat allocation

### Control & Amplification:

#### **Primary Mixer:**

**PreSonus StudioLive 16-4-2** 16 ch. digital console w/4 subgroups & effects (locatable as required)

#### **Amplifiers**

2x Quest 4004 amp (FOH)

Australian Monitor K7 700w @ 4Ω (Delay Fill) Hall 2

Australian Monitor 1K2 1200w @4Ω ( F/B)

#### **EQ**

DBX drive rack PA system processor

### Speakers:

#### **FOH Speakers**

4x JBL VRX Line array.

2x Lorantz double 18" Subs

2x 12" EV Delay Fill (Hall 2)

#### **Foldback**

2x Peavey Side fill 1210DL

### Playback:

Item	Make	Model	Detail	Total
Cd player	Stanton		Dual CD player	1

### Microphones:

Make	Model	Detail / Accessories	Use	Total
Shure	SM58	Pop guards and microphone clips	Vocals	3
Shure	MX412/C	Lectern mic (condenser)	Speech	1
Torch	DI box	Mono DI/interface	interfacing	1

### Accessories:

Item	Model	Detail / Accessories	Total
Microphone stands	K&M	With boom arm (tall)	4

Cabling:

**Audio Cable**

The theatre has a good stock of cable to accommodate the venue's equipment.

**Multicore:** 30m 24x4 analogue multicore

Audio Notes:



**AUDIO VISUAL**

Projection Room:

Projectors:

Type	Model	Detail / Accessories	Total
Acer	5000 ansi lumen	Permanently mounted to FOH (image fills rear cyc)	1

Screens:

**Projection Screen**

N/A (Rear Cyclorama used as projection Surface)

**Additional Screens**

Pull Down Portable Type

AV Playback Equipment:

Item	Model	Detail / Accessories	Total
N/a			

Projector Rigging Points:

Projector mounted to FOH LX bar

Audio Visual Notes:

Connection to projector is via HDMI

## **BACKSTAGE**

### Communications:

**Stage Managers Desk: N/A** (Trestle tables located on side stage)

#### **Talkback**

Master Unit                      **JANDS E401** Master Station (Located on OP)

Total sub stations              Jands E101 beltpacks **x4**

Total headsets                  Beyerdynamic DT-series headsets **x4**

Radio Units In-house    **na**

Talkback patching located at: **PS & OP wings, halfway down Auditorium & Followspot position**

#### **Paging / Show relay**

Public Address mic to Foyer

#### **Stage Monitor**

Located in PS & OP wings (relay to Foyer available)

#### **Q Light System**

In house Q light system available      **N/A**

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Female Dressing room	25	2	1	Stage level
Male Dressing room	25	2	1	Stage level

Laundry / Wardrobe:

Washing Machines	<b>na</b>
Dryers	<b>na</b>
Drying rooms	<b>na</b>
Iron / ironing board	<b>na</b>
Clothes racks	<b>2x portable</b>

Production Facilities:

**Production Desk**

na

**Production Office**

na

**Phone**

na

**Fax**

na

**Access to phone for internet access**

na

Greenroom:

Tea / Coffee facilities	<b>na</b>
Fridge / freezer	<b>na</b>
Microwave	<b>na</b>
Running water	<b>yes</b>

Stage Door:

**Access**

Access via car park

**ADDITIONAL FACILITIES & INFORMATION**

Orchestral:

Yamaha Baby Grand Piano.

Rehearsal Space:

Meeting room Available

**Please note Kernot Hall does not have disabled ramp access to stage**